

## **Speech & Drama ASCA Performance Day at PLC – Saturday 16 October**

Performance exams are to be held in the Dance Studio at Pacific Lutheran College on **Saturday 16 October** in front of an invited audience over three separate sessions. Students may invite family, friends and other students to watch and stay for the entire 60-90 minute session. All audience members will need to wear a mask upon entry and sign in.

### **SESSION 1: 9.00am – 10.30am**

#### **Acknowledgement of Country**

#### **Intermediate Performance Certificate (InterPC)**

*Year 9: Priya Miles and Ayrisa Jones*

1. Storytelling: 'The Life of Ernest Miller Hemingway', based on the story by Randy Feltface.
2. Poem: 'Home Work' by Paul Cookson
3. Drama: *Living with Lady Macbeth* by Rob John
4. Improvisation: 2-3 minutes, examiner's choice.
5. Impromptu Speaking: 2-3 minutes, examiner's choice.

#### **Senior Grade Four (ISPD4)**

*Year 11: Amber Taylor*

1. Drama: *The Fledglings* by Maxine Mellor
2. Character Interview: Nina from *The Fledglings*
3. Masks Drama: *Pinocchio* a play by Bagin, Campagnaro and Foley
4. Poem: 'The Shark' by Judith Beveridge

#### **Intermediate Performance Certificate (InterPC)**

*Year 9: Kai Sorbello, Matthew McKenzie and Mitchell Pyke*

1. Poem: 'Sister Bossy and the Angel' by Doug Macleod
2. Drama: *School Dance* by Matthew Whittet
3. Storytelling: 'The Hairy Toe', a traditional American folktale, self-devised.
4. Improvisation: 2-3 minutes, examiner's choice.
5. Impromptu Speaking: 2-3 minutes, examiner's choice.

### **SESSION 2: 11.00am – 12.30pm**

#### **Introductory Performance Certificate (IntroPC)**

*Year 5: Peppah Chabau, Heidi Delarue, Amelie Bell and Stella Barnes*

1. Drama: *Chariots and Champions* play by Julia Donaldson
2. Poem: 'GGRRRRR' by Francesca Beard
3. Prose: *Grandpa, Me and Poetry* by Sally Morgan
4. Mime: 'Little Sister Sabotages Cupcakes'

### **Intermediate Performance Certificate (InterPC)**

*Year 8: Ellie Bauer and Luella Holland*

1. Drama: *So Much to Tell You – The Play* by John Marsden
2. Poem: 'What Teachers Make' by Taylor Mali
3. Storytelling: 'The Princess and the Chickpea', self-devised
4. Improvisation: 2-3 minutes, examiner's choice.
5. Impromptu Speaking: 2-3 minutes, examiner's choice.

### **Senior Grade Four (ISPD4)**

*Year 10: Daniel Whittingham*

1. Drama: *Twelfth Night* by William Shakespeare
2. Character Interview: Malvolio from *Twelfth Night*
3. Masks Drama: 'The Plague Doctor', self-devised
4. Poem: 'My Love is Like to Ice' by Edmund Spenser

### **SESSION 3: 1.00pm – 2.30pm**

### **Senior Grade Four (ISPD4)**

*Year 12: Cosette Winter*

1. Drama: *The Way of the World* by William Congreve
2. Character Interview: Lady Wishfort from *The Way of the World*
3. Masks Drama: *Children of the Black Skirt* by Angela Betzien
4. Poem: 'Strip Me Naked or Royal Gin Forever' Anon.

### **Introductory Performance Certificate (IntroPC)**

*Year 6: Sienna Pyke and Jemma Costa*

1. Drama: *Skellig – the Play* by David Almond
2. Poem: 'Advertisements for Poetry - 2' by students in the style of Steven Herrick
3. Prose: *Just Disgusting: Cake of Doom* by Andy Griffiths
4. Mime: 'The Grinch and Max steal Christmas'

### **Senior Grade Four (ISPD4)**

*Year 12: Georgie Jones*

1. Drama: *The Fledglings* by Angela Betzien
2. Character Interview: Masha from *The Fledglings*
3. Masks Drama: 'Miss Uppity and Lord Rustic at the Masquerade Ball'
4. Poem: 'Performance' by Les Murray (plus self-devised character monologue)