



Year 8 2024

Elective Offerings Handbook

The Year 8 elective subjects at Pacific Lutheran College offer an opportunity for students to play an active role in developing the next phase of their learning journey. Students continue to study a core set of subjects and in addition to this, will have the opportunity to select two elective subjects for each semester.

What happens with Year 8 subjects in 2024?

In 2024, Year 8 students will continue to undertake CORE classes. They will also have the opportunity to select TWO, semester long elective subjects for Semester 1 and TWO semester long elective subjects for Semester 2. Each elective subject will be undertaken for THREE lessons per week for the semester.

Students choose ONE Art subject and ONE Technology subject each semester.

Will students be able to repeat a subject from Semester One to Semester Two?

Subjects with the same name cannot be repeated e.g., If Drama is selected in Semester One, it cannot be selected in Semester Two.

When will students select these subjects?

Students will select elective subjects by Wednesday 9th August 2023 (Week 5 of Term 3). They will need to make selections for both Semester 1 and Semester 2 at this time. Students and families will be emailed instructions on how to lodge their choices following the information evenings.

Will students be able to change subjects during a course?

Students will be able to apply to change subjects in the first two weeks of the course commencing and in the final two weeks of the course, prior to the following semester. Subject changes will be dependent on availability and will be negotiated with the Head of Learning Middle College.

What will the 2024 CORE subjects be?

ENGLISH

MATHEMATICS

SCIENCE

HASS

HPE

CHRISTIAN STUDIES

JAPANESE

PHILOSOPHICAL INQUIRY

What will the 2024 elective subjects be?

The Semester 1 elective offerings are:

<i>LINE 1</i>	<i>LINE 2</i>
Art	Design Technology
Dance	Drama
Enterprise	Food & Wellbeing
Food & Wellbeing	Digital Technology
Media Studies	Media Studies
Music	Music
	STEM

Please select ONE '**Arts**' elective and ONE 'Technology' elective for Semester 1

The Semester 2 elective offerings are:

<i>LINE 1</i>	<i>LINE 2</i>
Art	Design Technology
Design Technology	Drama
Drama	Food & Wellbeing
Enterprise	Digital Technology
Food & Wellbeing	Media Studies
Media Studies	STEM
Music	

Please select ONE '**Arts**' elective and ONE 'Technology' elective for Semester 2.

Please note: subject offerings may change in response to a range of circumstances.

Elective Offerings



Learning Area: Art

Subject Outline:

In 'Art as Viewpoint' students learn how artists from different times and places have represented the natural world, using viewpoints as an inquiry tool to initiate and guide their exploration and responses. They will use a realistic drawing style to enhance visual perception, and an emphasis on the visual conventions such as the elements and principles of design. For their major work, inspiration will be gained from a field trip/incursion to/from The Witjuti Grub Bushfood Nursery to determine a cultural viewpoint and create a visual response. They will be guided through processes to frame their wondering, reasoning, and reflecting. Students will work together to identify a space within the College for displaying their works, considering who in the community might see their works and why it could be valuable for others to see their work.

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Learning Area: Dance

Subject Outline:

Students explore the elements of dance by engaging in a range of practical learning experiences to develop their own movement capabilities. Students learn to use the body as the instrument of expression by using combinations of the dance elements to communicate meaning and/or express a viewpoint. Through learning the skills of choreography, performance and responding, students extend their understanding of the dance concepts and movement capabilities. Students explore popular styles of dance in past and contemporary time periods to shape their own dance work in small groups. They also learn the technical and expressive skills specific to the style of contemporary dance to create dance work that conveys a particular meaning for audiences.

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Learning Area: Design Technology

Subject Outline:

The activities in this module are designed to develop future subject choices for students with students experiencing two different subject contents. The first term is about design thinking, where the students learn to sketch their explored design solution. The second term focuses on making skills where students learn to work collaboratively and safely in a workshop as they produce a product to exact specifications.

Learning Area: Digital Technologies

Subject Outline:

Students will engage with 3 different units in year 8 digital technologies. The first unit 'Pocket-sized computers' explores how micro computers can be used as interactive devices using software and hardware. Students will have the opportunity to generate pocket-sized gadgets that interact with light, sound and movement. The second unit, 'Escape rooms', allows students to investigate text-based programming using python in the Minecraft environment. Students work through a series of progressive tutorials, where they solve problems using python code much like an escape room. The semester concludes with an opportunity to develop cyber security awareness and learn how to protect themselves from hackers, as they take on the detective role to investigate cyber security issues in a simulated environment.

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Learning Area: Drama

Subject Outline:

Students learn the skills of improvisation through a range of theatre sport games and activities. They develop confidence in their ability to work as part of an ensemble to build spontaneous ideas into dramatic scenes. Students explore the elements of drama using teacher-led activities to develop and build on their understanding of role, character and relationships as they study a play text. Students learn to use voice and movement to sustain character and situation and learn skills in blocking movement and in stagecraft. In small groups, students collaborate through the creative process to plan, polish and present scripted dramatic scenes.

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Learning Area: Enterprise

Subject Outline:

In Year 8, students have the exciting chance to engage in an immersive program inspired by the renowned "\$20 Dollar Boss" initiative. This adapted version empowers Enterprise students to embark on a journey of designing, creating, and overseeing their very own social enterprise. By actively participating in this course, students are primed to cultivate essential enterprise skills and foster an entrepreneurial mindset, enabling them to skillfully navigate the diverse challenges they may encounter in both professional and personal spheres of life.

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Learning Area: Food and Wellbeing

Subject Outline:

In 'Farm to Feast', Students will learn about food preparation and cooking methods, nutritional requirements for people their age, as well as the design process. They will build upon skills and knowledge that was introduced in year 7. Students will investigate a range of farm produce and explore ways that food is processed and packaged and prepared for sale. They will consider the factors that influence our food choices and how we can positively influence others to make good choices for themselves and the environment. Students consider this in planning meals to suit their families as well as perform a culminating live cooking presentation.

Learning Area: Media

Subject Outline:

In 'Be Great, Animate!' students consider a range of media texts that communicate specific social values or points of view. This will primarily be done through a range of short videos with an emphasis on Australia and its people. Students will investigate a variety of animated public service announcements (PSAs) and will learn the techniques involved in making an effective animation to deliver a key message to the community. A range of genres will guide student understanding, including animated and live/realistic texts.

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Learning Area: Music

Subject Outline:

Students analyse how the elements of music and compositional devices are manipulated in music they compose, perform and experience. They evaluate the ways music from across cultures, times, places, and other contexts communicates ideas, perspectives and meaning. They describe respectful approaches to composing, performing, and responding to music.

Students will also demonstrate listening and aural skills when composing and performing. They will manipulate elements of music and compositional devices to compose music that communicates ideas, perspectives and/or meaning. This includes notating, documenting or recording the music they compose. In performance lessons, they will manipulate elements of music and demonstrate performance skills on various instruments.

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Learning Area: STEM

Subject Outline:

Students will conduct an inquiry into efficiency of propeller ducts on Microdrones. They will investigate the optimal design for a propeller duct based on data from a thrust stand. This will inform the design of their own Microdrone chassis. For this unit, the scientific investigations are an opportunity to develop Science inquiry skills that will be assessed in a future unit. As students design a solution to an identified problem, they will enhance the processes and production skills associated with Design and Technologies.